



Local Arts in Education Partnership

Cavan and Monaghan Education and Training Board



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Foreword by Minister Heather Humphreys TD and Minister Jan O'Sullivan TD

The Arts in Education Charter plays a pivotal role in promoting both Arts Education and Arts in Education among children and young people through the alignment of a joined up, integrated and collaborative approach across Government Departments, education agencies and arts organisations. The Charter, which has been embedded in policies in both our Departments, articulates and promotes the essential role of the arts in education, enabling students to be successful in school life and work.

Implementation of the objectives of the Charter requires the partnership and collaboration of education and arts policy makers and funders nationally, as well as local partnerships that promote educational policies supportive of arts in education.

As Ministers of both Government Departments, we are highly supportive of the development of Local Arts in Education Partnerships by involving education organisations, professional artists, arts organisations, cultural institutions, local authority arts officers and other arts providers. The development of Local Arts in Education Partnerships will build on and support existing relationships and facilitate the development of new partnerships and joint ventures.

We are delighted that Cavan and Monaghan Education and Training Board, through the establishment and development of a proactive Local Arts in Education Partnership (LAEP), is actively responding to the Charter's objectives. As Ministers with responsibilities for education and the arts we welcome this timely initiative and wish your partnership well in all its endeavours.



Heather Humphreys TD
Minister for Arts Heritage
and the Gaeltacht



Jan O'Sullivan TD
Minister for Education
and Skills



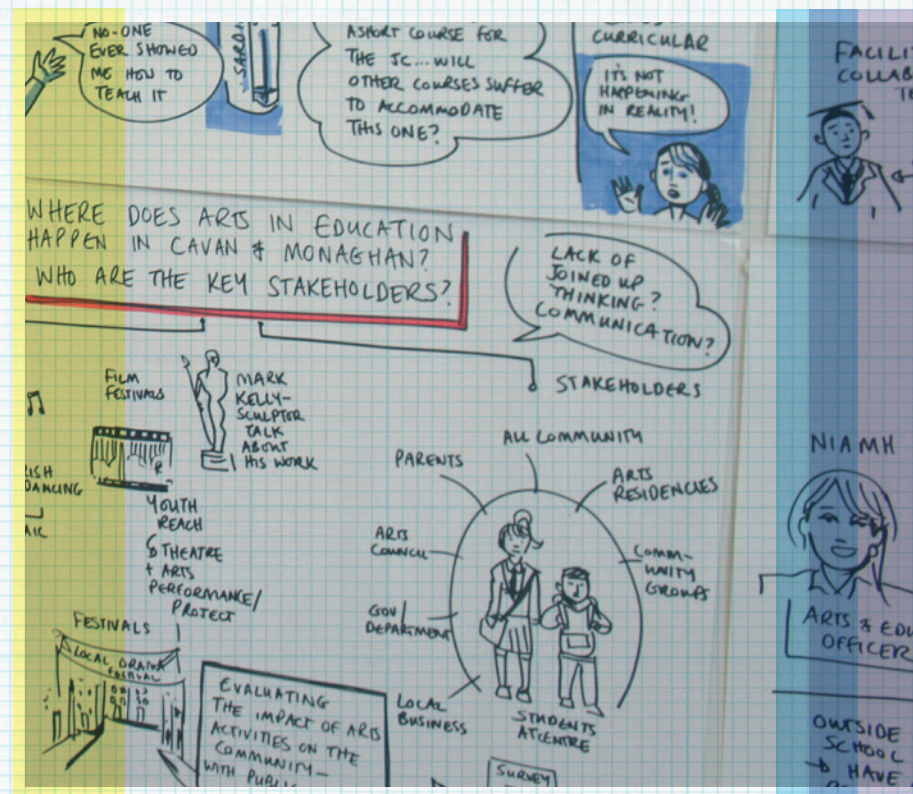
Preface by Martin G. O'Brien Chief Executive, CMETB

The Arts in Education Charter launched by the Department of Education and Skills and the Department of Arts, Heritage and the Gaeltacht in December 2012 heralds an exciting opportunity of promoting 'The Arts' among our children and young people.

It is thus with pleasure that I welcome the formation of a Local Arts in Education Partnership (LAEP) in counties Cavan and Monaghan. This new partnership will enable us to collectively share our responsibility for the delivery of arts in education within the region and to deliver on that responsibility in a coordinated and efficient way for the young people we serve.

I am confident that our LAEP within the Cavan and Monaghan region will generate a collaborative approach among public authorities, education agencies and arts organisations in aligning local delivery to national policy. In addition it will seek to empower us to deliver a broader and holistic educational experience that is arts rich and appreciative of the Arts.

Martin G O'Brien
Chief Executive, Cavan and Monaghan
Education and Training Board



Introduction by Niamh Smyth, Arts Education Officer, CMETB

The “Arts in Education Charter” articulates and promotes the essential role of the arts in education, enabling students to be successful in school life and work. Implementation of the objectives of the charter requires the partnership and collaboration of arts, education, business, philanthropy and government, that have a national scope and impact as well as state and local partnerships that promote educational policies supportive of arts in education.

Arts in Education is an opportunity to empower children and young people to become lateral thinkers who can work independently and succeed in life. The Arts in Education Charter which was launched by the Department of Education and Skills and the Department of Arts, Heritage and the Gaeltacht in December 2012 outlines the critical role of promoting both Arts Education and Arts in Education among our children and young people and the opportunities it provides for a collaborative approach across Government Departments, education agencies and arts organisations. Both Ministers have given a commitment to the development of local Arts in Education Partnerships by involving professional artists, arts organisations, cultural institutes, local authority arts officers and other arts providers. It provides a pathway

for co-operation and collective thinking for the establishment and development of Local Arts in Education Partnerships.

Through the establishment and development of a strategic and proactive Local Arts in Education Partnership (LAEP), led by Cavan and Monaghan Education and Training Board in partnership with Cavan County Council and Monaghan County Council, we are responding to the Charter’s commitment to ‘enrich the curriculum and the wider life of the school’. This can be achieved in a tangible way through the development of an Arts Rich Schools programme that will harness and ‘recognise those schools (primary and post-primary) which in a range of ways make the arts a key part of school life’. The arts excite and stimulate the creativity and imagination of children and young people and engage the full range of intelligences. Through our local Arts in Education Partnership, Cavan and Monaghan Education and Training Board can ensure the best quality arts experience for the children both within and outside the wider school community in the region.

Niamh Smyth
Arts Education Officer

Local Arts in Education Partnership (LAEP) Policy Cavan and Monaghan ETB

Rationale

The rationale for the establishment and development of a LAEP in the CMETB region is to nurture and support new relationships that will develop a shared responsibility for the delivery of arts in education that embraces visual, performing and literary arts.

Goals and Objectives

As lead partner in the Local Arts in Education Partnership, Cavan and Monaghan Education and Training Board (CMETB) will, in partnership with Cavan County Council and Monaghan County Council:

- Nurture partnership development with a shared responsibility for the delivery of arts in education practice
- Develop Monaghan Education Campus as a hub / centre of excellence for Arts in Education within CMETB
- Develop and deliver an annual programme that engages children and young people from early years, primary, junior, transition and senior cycle students
- Cultivate new partnerships and joint ventures between professional artists, arts organisations, cultural institutes, local authority arts officers and other arts providers but within existing financial supports
- Foster ARIS – Arts Rich Schools, by encouraging and recognising schools that place the arts at the centre of the school community
- Develop continuing professional development (CPD) to achieve high quality arts in education experiences for all involved
- Foster and support creativity and ownership
- Ensure effective communication
- Enhance learning and evaluation

- Support learning, evaluation and monitoring as an integral part of the new LAEP and provide flexible boundaries for change where required

Guiding Principles for the CMETB Local Arts in Education Partnership Development

The CMETB LAEP provides an opportunity for establishing an inter-agency approach to enable and facilitate discussion and implementation of Arts in Education policy development, through partnership collaboration and co-operation. The following 5 areas have been identified as key in order to develop the Partnership:

1. Representation
2. Strategy
3. Structure and Terms of Reference
4. Sustainability
5. Evaluation

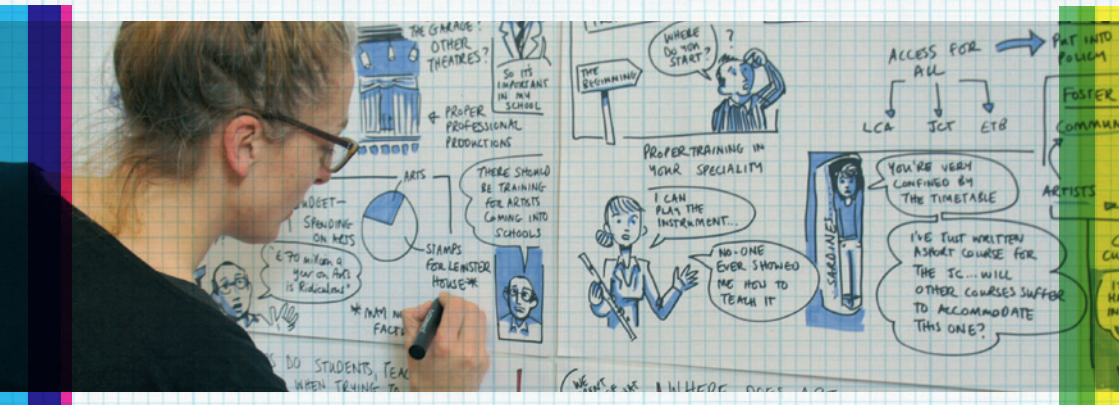
Representation

CMETB proposes the development of a LAEP within the CMETB Region. A Steering Committee will be established. The Core Steering Committee will initially comprise:

- CMETB (Lead Partner)
- Cavan County Council and Monaghan County Council
- Teacher Education Centre (Cavan and Monaghan)

The Committee will be expanded to include larger representation. This approach is vital to ensure that all relevant stakeholders are included and in order to ensure buy-in, legitimacy, sustainability and relevance to the local community which the CMETB LAEP serves.

CMETB recognises the various contributions that partner organisations can bring to the table in terms of assisting the development



of the CMETB LAEP, e.g. educational supports, artistic supports, arts-in-education continuous professional development (CPD) programme supports, financial supports, operational and implementation supports.

Strategy

CMETB believes the key to a successful LAEP within the CMETB Region is the development of shared values and philosophies which are relevant to all stakeholders. It is essential that the CMETB LAEP should be defined by mutually beneficial goals and objectives which are articulated in the Arts in Education Charter.

The CMETB LAEP will take into consideration the objectives of the Arts in Education Charter in addition to consultation on the aims, objectives, culture and values of the partner organisations in the Cavan Monaghan region.

Structure and Terms of Reference

The CMETB LAEP will:

1. Be guided by collaborative agreement on outcomes, benchmarks and measures of progress, being mindful of the objectives of the Arts in Education Charter
2. Ensure effective communication in order to ensure that the process of implementation is moving forward as planned
3. Be driven by a clear management process and structure
4. Meet 6 times per year to address issues as they surface and develop a solution-focused culture within the partnership. The partnership process will be used as an opportunity for interaction which leads to positive actions and outcomes
5. The CMETB Arts Education Officer will manage the partnership communications process in order to ensure quality and alignment with LAEP goals
6. Develop written descriptions of roles and responsibility, accountability measures,

guidelines for responsibilities and training where required

7. Define specific, measurable outcomes

Sustainability

1. The CMETB LAEP will require support at the highest level within the partnering agencies/organisations in order to be successful and sustainable
2. The value of the CMETB LAEP will be demonstrated externally and internally within partner organisations and supported by those who are benefitting from the outcomes of the partnership process
3. The CMETB LAEP will develop a clear and detailed internal and external communications plan. This plan will take account and consideration of the needs of each party in the partnership process
4. The CMETB LAEP will strive to ensure that all members of the partnership understand the focus/goals of the CMETB LAEP and provide advocacy which will assist in realising these goals
5. The CMETB LAEP will communicate regularly about intended and actual outcomes of all activities

Evaluation

CMETB acknowledges that the true value of a LAEP is measurable by providing a process of evaluation which will determine its key strengths, weaknesses and the future direction of the partnership. CMETB LAEP will ensure:

1. Partnerships will be developed with clear definitions of success for all. These measures will be established at the outset of the partnership
2. The evaluation process will be agreed by all parties and will be carried out on a regular basis
3. Activities will include evaluation and

research to determine accomplishments, strengths, weaknesses and to enhance the development of the future strategy for the CMETB LAEP

Structures and Administration of the Steering Committee

The CMETB LAEP will have the latitude to address its local needs, but will aim to do so in line with the objectives outlined in the Arts in Education Charter.

Structure

- Chairperson
- Secretary
- A representative from each of the relevant agencies/organisations

Roles and Responsibility of the CMETB Arts Education Officer

1. To devise and implement an annual arts education programme
2. To collaborate with Cavan and Monaghan local authority arts officers, schools, YOUTHREACH Centres, Cavan Institute, Monaghan Institute, professional artists, arts organisations, cultural institutes and other arts providers but within existing financial supports
3. To develop Arts Rich Schools (ARIS) that place the arts at the centre of the school community
4. To promote a third level theatre studies programme
5. To establish a Youth Dance Company for young people in the region
6. To assist schools in addressing their responsibility in high quality arts experience for children and young people
7. To work in partnership with relevant agencies and organisations to provide appropriate CPD

General Information

- The partnership will meet approximately 6 times per year
- Sub-Committees will be established to ensure effective development of the partnership between meetings for defined areas of policy

Representation on Action Sub Committees

The CMETB LAEP will issue invitations for additional agencies onto the Partnership, to ensure transparency and equality of representation. The agreed policy should be that nominations will be considered, discussed and agreed at LAEP Board meetings.

Review of the CMETB LAEP Policy

The CMETB is responsible for implementing this policy. CMETB will provide support, advice and training to all staff concerned with the development of the CMETB LAEP Policy as and when deemed necessary.

This policy will be reviewed regularly and/or in light of other relevant developments within the Arts in Education.

This policy was adopted at the meeting of Cavan and Monaghan Education and Training Board on 12th September 2014.





Photos taken from the **'Arts in Education'** public consultation for Teachers and Professional Arts Practitioners in the Garage Theatre, Monaghan on 12th April 2014

